

The Department of Music  
of  
The University of Alberta  
presents a lecture  
OPERA HISTORY IN PERFORMANCE  
by

ALFRED STROMBERGS  
Assistant Professor of Music

assisted by Diane Nelsen, soprano, and Ronald Nelsen, baritone

with Harry Alwood at the piano

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Wednesday, February 23, 1972  
8:30 p.m.

Convocation Hall  
Arts Building

ALFRED STROMBERGS has been actively involved with opera for more than 25 years, first in his native Latvia (where at the age of 22 he became the youngest conductor in the opera house), later in Germany, and since 1948 in Canada. Prior to joining the staff of the Department of Music of the University of Alberta this season, Professor Strombergs was for many years associated with the Opera Department of the University of Toronto.

DIANE and RONALD NELSEN received their early training in Toronto, and now live in Nampah, Alberta. They have appeared in opera on television and radio. Both sang leading roles in professional opera in Edmonton in the sixties, and have also performed in Toronto, Banff, and on tour with the Canadian Opera Company.

HARRY ALWOOD is well known for his musical directorship of several U. of A. summer theatre presentations (The Fantasticks, Where's Charley?, Oh What a Lovely War, etc.), and for his work in Edmonton opera productions.

